

## Hamlet reading quiz

Ziehe die Kästchen in die leeren Lücken.

Hamlet's mother	Polonius' daughter	A former friend of Hamlet	Laertes' son
Hamlet's father	Hamlet's sister	Hamlet's aunt	The prince of Denmark
Counsellor of the King	Is not in the play	Hamlet's friend	Prince of Norway
Polonius' son	Hamlet's step father		

Match each of the descriptions above with the correct characters. There are a few descriptions that you do not need to use.

Hamlet

Rosencrantz

Claudius

Malvolio

Polonius

Laertes

Fortinbras

Gertrude

Ophelia

Horatio

Ziehe die Kästchen in die leeren Lücken.

Hamlet kills Polonius	Two guards are talking about having seen a ghost
Gertrude questions Claudius about the murder	Ophelia is pressured to get engaged
Hamlet makes a plan to verify what the ghost said	During the play Claudius gets angry and leaves
We see that Hamlet is depressed for the first time	Polonius is locked up in the dungeon
Hamlet goes to see his Mother in her room	Hamlet meets the ghost of his father
A group of actors arrive at the castle	

Put the events in the correct order the way they appear in the play. There are some events that do not happen in the play.

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- The king holds a reception and gives a speech to his courtiers
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- Hamlet is told that Claudius is a murderer
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- Hamlet gets the chance to kill Claudius but doesn't
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Who says the following things?

1)

Therefore our sometime sister, now our queen,  
Th' imperial jointress to this warlike state,  
Have we—as 'twere with a defeated joy,  
With an auspicious and a dropping eye,  
With mirth in funeral and with dirge in marriage,  
In equal scale weighing delight and dole—  
Taken to wife.

2)

Oh, that this too, too sullied flesh would melt,  
Thaw, and resolve itself into a dew,  
Or that the Everlasting had not fixed  
His canon 'gainst self-slaughter! O God, God!  
How weary, stale, flat, and unprofitable  
Seem to me all the uses of this world!  
Fie on 't, ah fie! 'Tis an unweeded garden  
That grows to seed. Things rank and gross in nature  
Possess it merely. That it should come to this.  
But two months dead—now, not so much, not two

Let the mother bleed. They, not so much, not me.

3)

'Tis given out that, sleeping in my orchard,  
A serpent stung me. So the whole ear of Denmark  
Is by a forgèd process of my death  
Rankly abused. But know, thou noble youth,  
The serpent that did sting thy father's life  
Now wears his crown.

4)

There are more things in heaven and earth, Horatio,  
Than are dreamt of in your philosophy. But come,  
Here, as before, never, so help you mercy,  
How strange or odd soe'er I bear myself  
(As I perchance hereafter shall think meet  
To put an antic disposition on),  
That you, at such times seeing me, never shall—  
With arms encumbered thus, or this headshake,  
Or by pronouncing of some doubtful phrase,  
As "Well, well, we know," or "We could an if we would,"  
Or "If we list to speak," or "There be an if they might,"  
Or such ambiguous giving out—to note  
That you know aught of me. This not to do,  
So grace and mercy at your most need help you,  
Swear.

5)

Madam, I swear I use no art at all.  
That he is mad, 'tis true. 'Tis true, 'tis pity,  
And pity 'tis 'tis true—a foolish figure,  
But farewell it, for I will use no art.  
Mad let us grant him then. And now remains  
That we find out the cause of this effect,  
Or rather say, the cause of this defect,  
For this effect defective comes by cause.  
Thus it remains, and the remainder thus. Perpend.  
I have a daughter—have while she is mine—  
Who in her duty and obedience, mark,  
Hath given me this.

6)

Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a sea of troubles,  
And, by opposing, end them? To die, to sleep—  
No more—and by a sleep to say we end  
The heartache and the thousand natural shocks  
That flesh is heir to—'tis a consummation  
Devoutly to be wished! To die, to sleep.  
To sleep, perchance to dream—ay, there's the rub.

7)

Oh, my offence is rank. It smells to heaven.  
It hath the primal eldest curse upon 't,  
A brother's murder. Pray can I not.  
Though inclination be as sharp as will,  
My stronger guilt defeats my strong intent,  
And, like a man to double business bound,  
I stand in pause where I shall first begin,  
And both neglect. What if this cursèd hand  
Were thicker than itself with brother's blood?

8)

O Hamlet, speak no more!  
Thou turn'st mine eyes into my very soul,  
And there I see such black and grainèd spots  
As will not leave their tinct.  
[...]  
O, speak to me no more!  
These words like daggers enter in my ears.  
No more, sweet Hamlet.

Why does Hamlet not kill Claudius when he gets the chance to do so?

- a. ☐ Because Ophelia comes in and stops him
- b. ☐ Because Hamlet wants to make sure that Claudius goes to hell
- c. ☐ Because he realizes that he would probably be executed
- d. ☐ Because it would be immoral to kill Claudius in church

Why does the ghost appear when Hamlet is talking to his mother?

- a. ☐ To remind him that his task is to take revenge for his father's murder

- b. ☐ To help him convince his mother that she did something wrong
- c. ☐ It is the ghost of Polonius who had just been killed
- d. ☐ To tell Hamlet that he is in danger

What is Horatio's initial attitude to the rumours about a ghost?

- a. ☐ He finds it normal because he has seen a lot of ghosts
- b. ☐ He is curious and wants to write a thesis about the subject
- c. ☐ He is sceptical and not afraid
- d. ☐ He is scared and doesn't want to deal with it

Why do the actors perform the play 'The Murder of Gonzago'?

- a. ☐ Because Hamlet admires one of the speeches in that play
- b. ☐ Because it's about love and thus celebrates Claudius' and Gertrude's recent marriage
- c. ☐ Because it is very similar to the murder of Hamlet's father
- d. ☐ Because it's a popular play and they want to make a lot of money

In Hamlet's *To be or not to be* speech, what is the main argument against suicide?

- a. ☐ That we don't know what comes after death
- b. ☐ That it would grieve his friends and family
- c. ☐ That it is not acceptable as a king or prince
- d. ☐ That life is full of beauty

1 verbleibende Versuche

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